

ANDREW MUGGLETON

FURNITURE AND DESIGN

For Immediate Release

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Contemporary Furniture Designer / Maker Andrew Muggleton Will Exhibit at Palm Beach 3

West Palm Beach, FL (December 30, 2008) -- British born contemporary furniture designer / maker Andrew Muggleton, who is represented in South Florida by Lawrence Savage Galleries in Coral Gables and the Miami Design District, will be among the artists at Palm Beach 3, January 15-18, 2009 at the Palm Beach County Convention Center. Savage, who met the designer in Palm Beach, said he was immediately taken with Muggleton's work, and the two quickly struck a deal. "I just love his furniture and his sense of style," said Savage, "and I think he will be well received at Palm Beach 3. I know we're happy to have him in our galleries." <http://andrewmuggleton.com/>

ABOUT ANDREW MUGGLETON

Andrew Muggleton is a true artisan who creates stunning furniture designs, many of which are one-of-a-kind. In designing his contemporary furniture, Muggleton combines extraordinary and exotic woods with metal and glass to create furnishings with spare, elegant lines. [Click here for images](#) Dining room tables and chairs, console tables, beds, entertainment units and sets of drawers are crafted with a nod to comfort and an eye towards beauty. His furniture designs are innovative but not complicated, and usually feature large curves and a mix of materials - solid wood, veneer, metal and glass.

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SIMPLIFY, SIMPLIFY, SIMPLIFY

Much like Henry David Thoreau, a complex man of many talents who worked hard to shape his craft and his life, simplicity is a hallmark of Muggleton's design philosophy. "Keeping a design simple and avoiding the trap of filling empty space with unnecessary clutter is my most difficult - and most rewarding - challenge," says the British born

designer who now works out of his studio in Longmont, Colorado. “Simplicity in life is difficult and complicated to achieve,” added Muggleton. “It is easy to have too much going on and spend too much time organizing it.”

COMPLEX PROCESS YIELDS GRACEFUL ELEGANCE

Muggleton creates high quality modern furniture by bending and shaping exotic woods and blending other materials such as metal and glass to achieve the desired outcome.

[Click here for images](#) “The method of making curved furniture is a complex process, which has been practiced for centuries,” says Muggleton, who went on to explain: “Many thin layers of wood are joined together, placed on a mould and inserted into a vacuum press. The vacuum press shrinks itself around the mould, contorting the wood over the new shape. The press delivers a cumulative pressure of almost 4 tons over the new design.” Once the body of the work had been created in this way, says Muggleton, the same process is used to apply beautiful veneer onto the surface.

Elements of engineering, structure and architecture are all incorporated into Muggleton’s work, and each serve to inspire him daily. “Buildings, bridges and archways new and old all provide a fundamental foundation for my designs,” he says. Explaining his affinity for creating curved furniture, Muggleton says, “Everything in nature is curved, from the smooth pebbles on a beach to an egg. Sharp jagged edges do not make you feel at ease; but a field of straw bending in the wind, now that is inviting. This is the reason my work involves such beautiful and subtle curves.”

Andrew Muggleton was born in Aldershot, England. He graduated from Nottingham Trent University with a degree in manufacturing engineering and worked throughout the world as a design engineer before moving to the United States in 1999 to develop his passion for furniture design. His work has been featured in a number of well respected magazines, including The Robb Report, Architecture & Design of the West, Northern Home, Phoenix Home & Garden Magazine and Wood Art Today. For more information, or to request a brochure, visit www.AndrewMuggleton.com. -END-